

Christina Misen Burress is a published poet and writer, educator, and facilitator on a mission to inspire writers to explore and reclaim their relationship with the natural world as a source for boundless creativity. She is guided by the principle of Nature-Inspired Writing in all her work.

Her experience designing, implementing, and delivering both in-person and online courses and workshops span 15 years. As a creative content developer with indepth experience in Earth-based curriculum appealing to all ages, Christina covers a range of topics and modalities from literature, poetry, social justice, indigenous rights, meditation, mindfulness, expressive arts, and creative writing. She supports writers of all levels and ages who are working to find their unique expression. Christina believes that as writers, we are the witnesses and collective voice of our time, and as such, are invited, and called to translate our experiences for generations to come.

She currently teaches at the University of California at San Diego Extended Studies' Creative Writing Certificate Program, for Olympic Mountain EarthWisdom Circle (OMEC), San Diego Writers, Ink, and formerly at the School of Education's Arts in the Curriculum Master's degree at Lesley University in Cambridge, Massachusetts. She also holds a position on the Board of OMEC, a 501C3 nonprofit organization who inspires a sacred and responsible relationship with the Earth and helps preserve the wisdom of ancient indigenous peoples.

Christina holds a BA in Rhetoric from the University of California at Berkeley, and an MFA in Creative Writing from Naropa University. She earned certificates from Sky Mountain Institute (Expressive Arts), First Nations Technical Institute (Indigenous Cultural Awareness), and Stanford University School of Medicine (Compassion Cultivation Training). Christina is also a Shamanic Reiki Master.

Recognized for her skills in deep listening, encouraging connection, and curating materials that speak to a variety of audiences, her aim is to increase confidence, inspire creativity and encourage artistic collaboration with the natural world. Drawing on her passions for ocean health, protection of open spaces, native plants and old growth forests, social equality pertaining to nutritious food, education, safety, and employment, and access to the arts for community and healing, her work encourages a new paradigm of success that includes kindness, compassion, and respect for all, including the magnificent flora, fauna, and funga.